

## 平成 27 年度 卒業論文題目

後藤 あい	A Study of Pronouns and Reflexives in English and Other Languages
西尾 真穂	A Study of <i>The Catcher in the Rye</i> : Holden Caulfield's Imaginary World and Failure of Communication
安藤 有紀	A Study of <i>Great Expectations</i> : What Is a Gentleman?
池田佳菜子	Children's Acquisition of Wh-movement and the Complex NP Constraint
伊藤 智恵	The Influence of L1 Phonology on L2 Language Processing
浦田 真衣	The Violation of Conversational Maxims in Jokes
大塚明日香	A Study of <i>Adventures of Huckleberry Finn</i>
大庭 明莉	Children's Acquisition of Scalar Implicatures
梶谷 真衣	A Study of <i>The Awakening</i> : Art for Edna
片尾すなお	A Study on <i>To The Lighthouse</i> : Woolf's Self-Therapy and Her Personal Liberation as a Woman
川上 智子	Descriptive and Metalinguistic Use of Negation with Scalar Implicature
草野 愛美	A Study of Adverbial Positions in English
九野 成美	A Study of the Participial Expletive Construction in English
小林 葵	"You have simply misused our sex": Gender and Psychology in Shakespeare's <i>As You Like It</i>
小山明日香	"Bottom's Dream": Shakespeare's Fool and the Social Function of the Theatre
佐久間李佳	A Study of <i>Sense and Sensibility</i> : Desirable Behaviors of Women
重松 依里	Double Vision in Fitzgerald's <i>The Great Gatsby</i>
鈴木香緒里	Intrasentential Code-Switching of English-Japanese Bilinguals
鈴木友理恵	A Study of Metalinguistic Negation
中原 梓	A Study of Floating Quantifiers in English
中山 綾嘉	Emily Brontë's View of Family: An Analysis of <i>Wuthering Heights</i>

二ノ宮まり	Truman Capote's <i>Other Voices, Other Rooms</i> : Salvation of Capote through Joel's Journey
福田 詩織	The Acquisition of Adjective Negation by Young Children
細野 真希	A Study of Scrambling and Topicalization in English and Japanese
三上奈津美	Confronting the Child in the Early Modern Theatre: A Study of Shakespeare's <i>The Winter's Tale</i>
森戸 千浩	A Study of the Communicative Approach: Focusing on Classrooms' Reality and Students' Attitudes
横溝真莉奈	Children's Acquisition of Nominative and Accusative Objects
吉田 真央	Children's Acquisition of Bi-clausal Structures

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修士論文題目

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金田 迪子 Frame of Liberation: A Study of Caryl Churchill's *Mad Forest* (1990)

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末森 咲 Japanese University Students' Possible Selves and English Language Learning

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