

Key Words : Elderly people, Relocation, Segregation, Emplaced, Everyday life world, Meaning of place

都心部の小公園と人々

—神田地区の公園の利用状況調査を通して—

水谷桂子

Small parks are often said to be merely pieces of space with no characteristics of their own, but actually they are equipped in accordance with the particular conditions of a community.

In the Kanda area where a number of buildings for enterprises stand next to next, inhabitants also have lived, most of whom have been engaged in commercial activities since many year ago. Several small parks in this area provide both the office workers and inhabitants with space of rest.

KANDA CHILDREN'S PARK have been designed mostly for children's use. On the other hand, AWAJI PARK temporarily allows almost one fifth of the space to be used as a site for an elementary school, and will be equipped again as a park after three years from now. These two parks, with 500 meters distance between them, used to show no remarkable difference in the number and conditions of users, but since differences have started to appear in the equipment of the parks, of the parks, some changes have come to be not iceable in these respects. This paper resorts on an investigation in the change.

While the office workers use both of the parks indiscriminately, the inhabitants are inclined to select between the two; those living near AWAJI PARK also visit KANDA PARK, in which a community of users have been formed. On the other hand AWAJI PARK has come to be used exclusively by businessmen in the neighborhood to rest.

The office workers place priority on the distance from their office when chosing a park for rest, while the inhabitants select it by other factors than distance. The other factors are greater space, better equipment, children's toys, a sanbox and familiar faces that can be seen at the expected time.

Both parks are crowded with the office workers during lunchtime, when the inhabitants never show themselves as if they were hidden. The inhabitants select a suitable time for more comforable use of parks, but the office works are not allowed to do so.

The way how the visitors concern with the park have large difference between the inhabitantsd and the office workers.

劇場空間にみる日常と非日常の接点

—野田秀樹の近作から—

森理恵

Recently, it is said that people could not have been having their definite purpose, because the change of environment redress the balance between ordinary and festive. The aim of the present paper is to clarify the structure behind the change. Noda's production was selected as a study field.

HIDEKI NODA and his company, Yume no Yuminsha, began their activities with their first production, "The Tale of the Famed Blizzard of Cherry Blossoms that Never Really Bloom No Matter How Many Blossoms Appear (Sakunu Sakan no Sakurafubuki wa Fukiyuku Hodoni Sakitachite