

## Program for Promotion of “International Education” for Graduate Students

<b>Pre-Raphaelitism in Japan</b>
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EZAWA, Mitsuki
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### Abstract

On 15<sup>th</sup> of December I gave a presentation in an East and Southeast Asian History Seminar at SOAS, under the title “Pre-Raphaelitism in Japan: the Influence of the two Rossettis and their Dante Studies.” This is the revised version of my presentation which I gave at SOAS/Ochanomizu University Joint Faculty and Graduate Student Seminar last spring. At that time Dr Angus Lockyer suggested that I clarify the political meaning of Pre-Raphaelitism much more in my study, and this was a good opportunity to respond to it. This time Dr Christopher Gerteis and Professor Timon Screech came to hear my presentation, made comments and asked me questions. Next day I attended Professor Screech’s lecture about Christianity in early Edo, and after that I made a research at the British Library and the National Art Library and collected the background documents of Rossettis’ Dante Studies.

<b>Creating Digital Libraries for Rare Book Collections at Universities</b>
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BABA, Yukie
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### Abstract

As major holders of rare book collections, university libraries are facing a growing need for creating their own digital libraries and providing them online for users both inside and outside of their community. However, they must make a number of difficult decisions in the course of conducting their digital library projects. Using the examples of university library digitization projects in England, such as *the Parker Library on the web* at Cambridge, this report will discuss the four prominent and challenging issues that any university library will face: obtaining a sufficient budget, employing and training a group of professionals, promising rare books’ safety from damage, and charging (or, not charging) for their services.

<b>The transformation and comparison of Gummu between Korea and Japan</b>
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JUNG, Hyejin
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### Abstract

This investigation was carried out for 2 weeks from 21st May ~ 3rd June 2009, as an elective from the Postgraduate educational program 2009. The aim is to further analyze the author’s ongoing Korean Gummu study in an objective manner.

The initial study was conducted in two methods. The first is through the tutoring of Gummu to university students studying Dance at Sejong University, Korea, and the other is participation in a debate with local dance experts at a conference organized by the Society of Korean Dance Historic Study.

The author will contribute an article which is adjusted from collected data and the results of these practices for the Human Cultural study reports, Ochanomiz Women’s University.

<b>A Report on the 36<sup>th</sup> International Systemic Functional Congress and A Research on Attitude toward Plagiarism in Chinese Universities</b>
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YAO, Xin
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**Abstract**

今回の海外アカデミック・ディスカッションプログラムの補助金を受けまして、二つの海外研修項目ができました。一つは第36回「国際機能言語学大会」への参加です。本学会で私は論文『*Meaning Represented in English News Media: A Linguistic Analysis of Views on China concerning the Issue of North Korea's Nuclear Development Program*』の発表を行いました。この機会を通して自分の研究成果を発表し、他の研究者の方々の反応や意見を受け入れ、今後の研究に非常に役に立つと思います。

もう一つは、英語ライティングにおける盗用行為に対する中国大学生の態度についての調査ができました。現場の授業や先生方とのミーティングに参加し、英語ライティングの教授法、盗用や引用規則についての教授状況を調べ、学生へのアンケートを行いました。このアンケートの結果に基づき、今後アジアを代表する中国文化と日本文化に由来するアジア大学生の学術ライティングにおける盗作行為に関する意識の分析を行うと考えています。

今回海外アカデミック・ディスカッションの機会を利用して国際学術会議に出席することで私自身の専門知識や研究能力を向上させ、また中国の大学での調査を通じてさらに必要な研究を進めていくことができました。

<b>Discussion on the image of Mexican women in the process of founding a modern nation-state.</b>
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SUSAKI, Keiko
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**Abstract**

Through this overseas discussion project, I joined one of the seminar series about the general history of Japan, focussing on the aristocracy of an ancient era, in the Center for Asian and African Studies of El Colegio de México. The similarity to the system of the latifundium of colonial Mexico helps me to draw a certain image of women as a vehicle in the process of founding a modern nation-state in analyzing the female characters in Rosario Castellanos' novels. Moreover, the discussion with other researchers made me take wider views about the situation of the literary criticism in modern Mexico.

<b>Fool and Masks—The Possibility of Body Expression Short-term Study on the <i>École internationale de théâtre Jacques Lecoq</i></b>
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KAWAKAMI, Akiko
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**Abstract**

In the two weeks of study, I have experienced Jacques Lecoq's program based on the notion that the physical impressions and expressions are important. It was very valuable for my research to watch, among other, the neutral mask and the mask of Commedia dell'arte, and eventually play an improvisation and technique of movement with the masks and the red nose of a clown. These expressive exercises evolved my thinking about 'the body' with masks and the fool. I will continue to investigate the effect of masks in relation to the body and the profound relationship between the fool and masks.

<b>Culture and National Curriculum in England</b>
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AOKI, Keiko
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**Abstract**

Curriculum is one of critical education evidences between the past and the present.

In England, until fairly recently, there was no mandated national curriculum. Instead, local authorities were free to decide what would be taught in the schools in their jurisdiction. The official National Curriculum, which responds to changes in political leadership has only been in existence for the past 20 years. The National Curriculum we will refer to embraces two distinct aspects of English culture – high culture represented by agreed classics of English literature, and increasingly, the so-called low culture represented by popular novels. Above all, the compulsory literature has been significantly transformed from high culture (classics) to low culture (popular novels). Teaching Shakespeare is one of the key points about this high culture. In my dissertation I want to focus on Shakespeare pedagogy in the light of culture and its relationship to curriculum. Profiting from academic discussions, I will extend my theme ‘teaching English and Shakespeare’ to include the cultural aspect in England.

<b>Research on Terayama Shūji and Japanese Literature from the Western Point of View</b>
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KUBO, Yoko
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**Abstract**

Japanese modern dramatist and director Shūji Terayama (1935-1983) and his troupe “Tenjō-sajiki” performed over thirty cities around the world in 1970s. I am concerned about the reason why his works have been accepted by foreign people. Steve C. Ridgely is one of the scholars who studies his works, and I attended his three classes for one month. I made my research not only on how American students accept and react to his works but also on how they acquire Japanese literature and culture. I was convinced that his dramas have power of imagination and universal theme which can be shared with people from different backgrounds.

<b>The International Festival of Traditional Music, “Sound of Eurasia,” in the Buryat Republic of Russia</b>
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YAMASHITA, Masami
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**Abstract**

In September 2009, I participated in the fourth International Festival of Traditional Music, “Sound of Eurasia,” hosted by the East-Siberian State Academy of Culture and Arts, in Ulan-Ude, the capital of the Buryat Republic, Russia. Invitees included musicologists and players of traditional instruments from Mongolia, Belarus, China (Taiwan), Latvia, Greece, and—for the first time—Japan. The delegates represented their musics through scientific conferences, master classes, and concerts, and came to appreciate the many similarities among instruments—especially long zithers and plucked lutes—shared among Eurasian peoples.

**Memories of the Korean War in the U.S.: The Case of Japanese American Veterans in California**

DAIMARUYA, Miyuki

**Abstract**

Undertaking this Project refined my dissertation's idea. The divided Korea emblemizes that the Cold War system still remains in East Asia today. However, the Korean War has been treated as a "forgotten war" in the U.S. In order to understand how recognition of the Korean War was and is formulated, I mainly focus on the Japanese American Soldiers in California. I set two main discussion points. First, how did Japanese American veterans' pre-war experiences affect their military experiences? Second, how does the community's evaluation affect veterans' commemoration movements today? I engaged in several activities: attended three workshops at UCLA and held private discussions with faculty there, collected documentary and filmic resources at the library, performed research in the Japanese American communities, and collected Interviews with Veterans both on campus and off campus.

**Methodological Hints for Research of Volunteer Activities in China's Urban Areas**

XUE, Di

**Abstract**

My doctoral degree paper aims to explain the cultural and political characteristics, as well as the development possibilities of community welfare service and volunteer activities in China's urban areas where the population of older persons is growing. In order to complete my doctoral degree paper, analysis of survey data, qualitative investigation and application of comparative sociology methodology are necessary. I deeply appreciate getting the support of the program: "Developing International Communication Skills in Japanese Cultural Studies" which allowed me to attend Sociology Research Method Summer School at Beijing University. As a result of studying topics like 'Design and Methodology of Sociology Research', 'Application Linear Regression Model' and 'Methods of Qualitative Research', I obtained important information to help me with the methodology section of my doctoral degree paper. In addition, my research was strengthened by communicating with many researchers and specialists from China's sociology field.

**An investigation of data with regard to accommodation of Indienne  
in French clothes in the 17<sup>th</sup> ~18<sup>th</sup> century**

KWON, Youmi

**Abstract**

Indienne, which is cotton fabric with colorful tincture and various printed patterns delivered from India, became a big hit as it was delivered to Europe through East India Company during the second half of the 17<sup>th</sup> century. In the 18<sup>th</sup> century, Indienne was used in not only clothing but also in all living space such as chairs and beds were. It is the purpose of this study to find out emotion and aestheticism of people of that period who were enthusiastic with Indienne. For this end, I have investigated literatures and manuscript about dyeing techniques of Indienne in dye museums and libraries of France and also have collected data with regard to actual relics of Indienne.

**A study of Gender Observed in the Representation of the Body in TV media**

HANABUSA, Miyuki

**Abstract**

Cosmetic surgery has been dealt with as a subject of various fields of representation. In most texts, it is women's bodies that are focused on as the object of cosmetic surgery; however, there are some exceptions that deal with men's bodies as the object of cosmetic surgery, of which a certain TV drama is one. In these texts, although the male characters' cosmetic surgery is slid into only as the subplots, gender norms and orders are inevitably challenged. This research, by examining representations of the male characters' bodies on which cosmetic surgery is performed, considers the situation posed by the objectification of the men's bodies.

**Hospital and City Sanitation in Late Medieval London:  
A Case Study of The Hospital of St. Thomas of Acre of London**

NISHIO, Izumi

**Abstract**

My research focuses on the role of the late medieval hospital in the city sanitation. The Hospital of St. Thomas of Acre of London had sanitized its own several properties in London. Then, in this research project, an inspection of a cartulary made by the hospital at the Mercers' company, I confirmed all properties had been held by the hospital in London and its suburb. Based on this information, I would like to research more detail relationship between these properties and the city sanitation.

**The discovering of the movement identity in the dance activity of Christian community  
—In case of the activity of the International Christian Dance Fellowship—**

KAWATA, Mari

**Abstract**

In recent years, many Christian dance as their worship to God in church, and Christian dance network is expanding internationally. I attended the International Christian Dance Fellowship (ICDF). I focus on the working of the Holy Spirit in a Christian dance view. The purpose of this research was to reveal the activity of the ICDF and the Christian dance view by interviewing some Christian dancers about their physical and emotional changes in dancing in the presence of the Holy Spirit. As a result, I could gain various views on the working of the Holy Spirit in their dance. Henceforth I will research the connection between the working of the Holy Spirit in Christian dance and the process of discovering movement identity based on the interview data.

**Research on Historical Documents about the Formation and Change in the System of  
Foreign Settlements in China - from the mid 19<sup>th</sup> century to the early 20<sup>th</sup> century**

WATANABE, Chihiro

**Abstract**

The subject of my research is Japanese policies regarding foreign settlements in China from the mid 19<sup>th</sup> century to the early 20<sup>th</sup> century. Particularly, my focus is on the relationship between the authority of Japanese settlement and the Chinese residents in there during the establishing period of that settlement in Tianjin.

For the preliminary survey of my research, I attempt to clarify the existing system of settlement of settlement in China, which was formed and changed from the Treaty of Nanking to the ending of Sino-Japanese War.

During my visit, I collected several historical documents at the Municipal Archives and the City Library in Shanghai and Tianjin. They include the documents of the Shanghai municipal council and a Chinese philanthropic association in Shanghai international settlement.

<b>An investigation into the Almoravid rule of al-Andalus and its reaction</b>
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NOGUUCHI, Maiko
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**Abstract**

Throughout the history of al-Andalus, the Iberian Peninsula under the Islamic rule (711-1492), it is characteristic of the Almoravids (1090-1145 in al-Andalus) and the Almohads (1147-1223 in al-Andalus) that the rulers were not Andalusians but the Berber military. These dynasties can thus be regarded as alien dynasties. My research is to elucidate how these dynasties were able to rule al-Andalus and how the native Andalusians reacted to their rule, from socio-political viewpoint. My overseas research aimed to investigate previous studies of alien rule; particularly that of the Almoravids in al-Andalus with respect to numismatics, Islamic law, and urban topography.

<b>Studies on the Land System of Egypt in the Later Mamlūk Period based on Sixteenth-Century Ottoman Archives</b>
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KUMAKURA, Wakako
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**Abstract**

The land system of Egypt in the Mamlūk period has been studied mainly with respect to the role of the *Iqtā'* system and its function in the Mamlūk state. However, the actual conditions of the land system have been hitherto unclear, because of the scarceness of archival sources. This study will utilize the Mamlūk cadastral survey recorded in the Ottoman registers and the Mamlūk contemporary source known as *Tuhfa*, to reveal the actual conditions of the *Iqtā'* system and the administration system of land records in Egypt in the Later Mamlūk period.

<b>Research and collection of materials in relation to <i>gagaku</i> and <i>hoiku shōka</i></b>
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HIGASHIMOTO, Rika
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**Abstract**

The purpose of my investigatory trip was to examine and collect materials related to *gagaku* and *hoiku shōka* at the British Museum and the British Library in London. *Hoiku shōka* were composed by centering on the *reijin* (members of the *gagaku* department of the Court Ministry) at the beginning of the Meiji era. It was necessary and invaluable to collect more scores for the purpose of comparing and researching hand-written scores. I examined, made photo-copies and took photographs of manuscripts, which are unavailable in Japan.

Therefore, the study of these historical materials enabled me to examine *hoiku shōka* more deeply and to gain a wider perspective on this subject.

<b>The Trade and Production about Lacquer in Hubei Prefecture of China</b>
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XIE, Yang
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**Abstract**

The Hubei Prefecture has the important trading center, Hankou along the Yangzi River, to collect and distribute the large amount of lacquer while also being one of the largest production areas of the Chinese lacquer. How was lacquer imported to Japan, and Hubei Prefecture grew up to a large production area. This report focused on some key persons acted in the lacquer trade during the prewar period. One of the key persons went to Japan for study, then acted as a go-between of the lacquer trade, and made it flourishing. Another key person who was a merchant won a favorable reception from Japanese merchants with his sincere attitude toward trade, and finally created the brand of "Jianshi lacquer". The lacquer trade was continued until postwar, but the subject has changed. In China political and economic environment had crucially constrained private trade so that the nation was in complete control of lacquer trade after the War. Lacquer traders had played an active role but were disappearing gradually.

<b>The Records of the Landowners in the Southwestern Part of Scotland in the Early Eighteenth Century</b>
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KOUCHIYAMA, Asako
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**Abstract**

This is an account of the research that I conducted in Scotland in July 2009, concerning landowners and gentlemen in Galloway, a district in southwestern Scotland, around the year of 1724.

There are two primary records to research on this topic: First, the correspondence between gentlemen; for example, the one from James Clerk to Sir John Clerk of Penicuik (GD18/5288, 1715-1730) that is stored in the National Archives of Scotland in Edinburgh. Secondly, several handwritten copies of claims by gentlemen against the rioting tenants and peasants, which are located in the Hornel Library in Kirkcudbright.

It seems that these items from different sources indicate a common implication about landowners and gentlemen in Galloway around 1724; that is, the landowners and gentlemen appear to have drawn a stronger economic distinction in the age of Walpole than what is suggested from previous studies. Thus a further examination of this point would help to explain more specifically the character of Galloway landowners and gentlemen around 1724.