## Contents

| Introduction. 1 |  |               |
|-----------------|--|---------------|
|                 | Hir  | otaka Nakano  |
| 1               | Premodern Intellectual Tradition. Influence taken form current Peruvian Philosophy         |               |
|                 | Mario N  | Mejía Huamán  |
| 2               | erculturalism in philosophy: a contemporary Mexican non-lineal configuration of its study. |               |
|                 | Adalberto de F   | łoyos Bermea  |
| 3               | "Japanese-ness" in Philosophy?   | 22            |
|                 | · ·  | Yosuke Bando  |
| 4               | Philosophical Position of Motoori Norinaga's Criticism against Karagokoro                  | 28            |
|                 | Hir  | otaka Nakano  |
| 5               | Study of the Attempt to Develop Latin American Philosophy: With a Focus on Enri            |               |
|                 | Dussel's Theory of the Other   | 48            |
|                 | Ka   | sumi Ichinose |
| Edit            | tor and authors  | 64            |