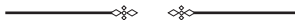


お茶の水女子大学
人文科学研究

第19巻



お茶の水女子大学

令和5年3月

OCHANOMIZU UNIVERSITY

STUDIES

IN

ARTS AND CULTURE

VOL.19

CONTENTS

God C. G. Jung Knows: Through His Autobiography	Satoko MIYASHITA (1)
Exploring Local Academic Affairs and Recognition of Education in the Early Meiji Era	Fumihiko YUKAWA (15)
The 11th International Student Forum as Education for Intercultural Citizenship: Using the Reference Framework of Competences for Democratic Culture (RFCDC)	Shin MORIYAMA (27)
Language Insecurity in Canada's French Speaking Minorities	Sachiko KOMATSU (43)
Andrew Marvell and the Stanley Circle	Takeshi MATSUZAKI (53)
The Rhetorical Use of Chinese Conditional Questions	Satomi ITO (65)
Policy Intent on the Official Notice from the Ministry of Education and the Ministry of Health and Welfare in 1963, "Relationship between Kindergartens and Day Nurseries"	Noriko MATSUSHIMA (77)
Positioning and Outlook of <i>Tatahai-Gokko</i> (Pretend Play of Fight) in Japanese Early Childhood Education and Care	Machiko TSUJITANI (91)
A Consideration of a Performance Evaluation Method for Creative Dance Class of Secondary School	Chiharu OKA, Masako KIMIYAMA, Rin SUGIYAMA (103)
The New Relationship between the Ordinary/Everyday and the Extraordinary in Research on Music and Tourism: Focusing on the Soundscape in Fukushima	Mika IGARASHI (119)
History and Design of Sailor-Bloomer Gym Suit from Ochanomizu University Collection	Tomoko NAMBA, Junko WATABE (135)
Gendered Occupational Prestige Scores in Japan: Focusing on the Effects of Respondents' Characteristics	Aya WAKITA (147)
The Relation between Autism Spectrum Tendency, Perceived Social Support from Friends, and Mental Health Problems in University Students	Aya SAITO (161)
Rorschach Reactions in Two Adolescents with Dissociative Experiences: A Focus on Responses to Card VII	Ayano MORI, Minori SATO (173)

Published by
OCHANOMIZU UNIVERSITY
March 2023