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卒業論文題目

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石井 祐子	Old New York Society in Edith Wharton in Light of <i>The Age of Innocence</i>
市野友璃絵	On the Semantic Definition of Irony
井上 茜	Children's Acquisition of Scalar Particles
江幡なるみ	A Study of Productivity in English Combined Suffixation
圓谷 葉理	The Succession of Conventional Gender Norms in <i>Anne of Green Gables</i>
戒田 智美	Children's Acquisition of Anaphors and Subject Orientation
神門ちあき	A Reflection of Society: Public Space in New York City from the 19th Century to the Present
吉良 愛子	Children's Acquisition of Additive Focus Markers
久保田 樹	Oscar Wilde's Vision of Art in <i>The Picture of Dorian Gray</i>
此木 美加	Children's Acquisition of Focus Expressions in English and Japanese
駒井友理子	A Study of Oscar Wilde's Fairy Tales
坂井 志穂	A Study of Angela Carter's <i>The Bloody Chamber</i>
鈴木 菜乃	Problems in Caryl Churchill's Representations of Women's Struggles for Power in <i>Top Girls</i>
高崎恵利花	Causes of Suffering of Charlie Gordon in <i>Flowers for Algernon</i> (1966)
田畑 花子	"I am a fairy, and sell a dream": The Fantasy of Womanhood in the Takarazuka Theater
田原 瑞希	Narrative Characteristics and Effects in <i>Oliver Twist</i>
玉木 理絵	The Comic Plot of Marriage in <i>The Merchant of Venice</i> and Its Relation to Shakespeare's Times
田村 日奈	"Romantic Friendship" in Bram Stoker's <i>Dracula</i>
寺田 紗季	The Effects of Picture Annotations on L2 Vocabulary Acquisition for ESL

根子亜珠美	<i>Peter Pan</i> in Its Social Context: The Change of Society and Values about Children in Late Victorian and Edwardian Britain
峯村 睦	The Oedipus Complex and Its Solution in the <i>Harry Potter</i> Series
吉岡ひかり	A Case Study of L2 Lexical Inferencing of Japanese ESL Learners
渡邊 里実	A Study of Locative Inversion in English
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修士論文題目

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原田彩也花	The Expressive Meaning of Japanese – <i>Chau</i> and Related English Expressions
哈 丹	Imperialism and Missionary Writing: A Study of James Gilmour, a Nineteenth-Century British Missionary in Mongolia
横尾 ちえ	The Creeping Figure in Charlotte Perkins Gilman’s “The Yellow Wall-Paper”
