

## OGIHARA, Chizuru

The Cultural Sciences Division/  
Faculty of Letters and Education Division of Languages and Culture

[http://read.jst.go.jp/public/cs\\_ksh\\_008EventAction.do?action4=event&lang\\_act4=E&judge\\_act4=2&knkysh\\_name\\_code=1000016425](http://read.jst.go.jp/public/cs_ksh_008EventAction.do?action4=event&lang_act4=E&judge_act4=2&knkysh_name_code=1000016425)

## ■ Researcher information

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## Major

Ancient Japanese Literature

## ■ Research topics

## Birth and growth of Japanese ancient books

## Keywords

Japanese ancient books, *Kojiki*, *Nihonshoki*, *Fudoki*, *Man'yoshu*

## Contents

## ■ Overview (background, goal, detail)

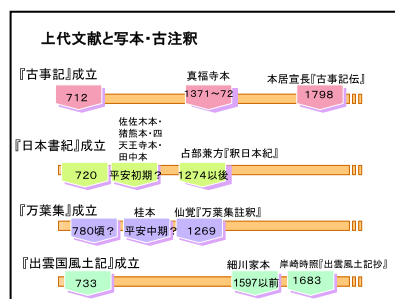
I have been directing my attention to the correlations existing in Japanese ancient books, which was formerly studied separately in many cases, and thus have been making approaches from new angles, to its birth and formation.

I also have been working on the visualization of the results of my studies.

## ■ Process, case study

- Relations between Kou-rui and Otsu-rui of *Kyushu-Fudoki*
- Relations between *Kyushu-Fudoki* and *Nihonshoki*
- Relations between *Nihonshoki* and *Kojiki*
- Relations between *Kojiki* and *Fudoki*
- Relations between *Kojiki*, *Nihonshoki*, *Fudoki* and *Man'yoshu*

## An example of visualization of special knowledge



## An example of visual aids in extension courses

12月6日		7月11日
83 三島王後追和松浦佐用續歌一首	871 書殿餞酒日倭歌四首 敢布私懷歌三首 天平二年十二月六日筑前司 山上憶良謹上	870 大伴佐提比古郎子 最後人追和 最々後人追和二首 874 875 876 879
882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000		882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

## Intellectual properties (Patents, computer programs), productization, publications and social/industrial contributions

- Representative of the board of directors of Association for Early Japanese Literature (2011-2012)
- Chairperson of the selection committee for the Kojiki Academy Prize (2009-2010)
- Chairperson of the editorial board of Association for Early Japanese Literature (2009-2010)
- I have served on the various kinds of committee of the Kojiki Academy, and Association for Early Japanese Literature.

## Potential of social/industrial contribution

- knowledge sharing (open courses, workshops, publications)
- Lecturer of Asahi Culture Center (2005-)
- Lecturer of Shinano Kizaki Summer University (2006-2009)
- I often lecture on Japanese ancient literature at municipal institutions for adult education.
- I am ready to give lectures, in extension courses, on Japanese ancient literature by using visual aids.

LANGUAGES  
AND  
CULTUREAncient  
Japanese  
Literature

Figure: relations among Japanese ancient books

