

The Center for Comparative Japanese Studies · Support
Program for Improving Graduate School Education

THE 3RD PUBLIC LECTURE

(Co-Hosted with The Society for MINGU of Japan)

Public Lecture	
Time	December 6 th (Saturday), 2008 13:00~14:30
Place	University Main Building Auditorium 306
Topic	Reading <i>NAMBAN</i> Folding Screens
Speaker	Mr. SAKAMOTO, Mitsuru (Emeritus Professor, Ochanomizu University, Art History)

SYMPOSIUM	
Time	December 6 th (Saturday), 2008 14:40~17:00
Place	University Main Building Auditorium 306
Topic	“Why Do We Research on ‘ <i>MINGU</i> (Folk Craft)’ Now?”
Participants	<p>Panelists : Mr. KATO, Takashi (Sagamihara City Museum) Mr. ISHIGAKI, Satoru (The Agency for Cultural Affairs) Mr. OKAMOTO, Shinya (Representative for the <i>YAGAI KATSUDO KENKYU-KAI</i>)</p> <p>Commentators : Mr. KOJIMA, Takao (Seijo University) Mr. INNAMI, Toshihide (Aichi University)</p> <p>Moderator : Mr. SUZUKI, Michihiro (Kanagawa Prefectural Museum of Cultural History)</p>

WORKSHOP (1 ST SITE)	
Time	December 7 th (Sunday), 2008 09:30~15:50
Place	University Main Building 209 Hall No. 6
Topic	Free
Speakers	<p>09:30~10:00 ITAI, Hidenobu (Okinawa) [<i>WASEN</i> (traditional Japanese style ships) of Amami and Okinawa]</p> <p>10:05~10:35 OGINO Yuuko (Nara) [Ex-voto by Bonito Fishermen in Yaizu]</p> <p>10:40~11:10 KASHIMURA, Kenji (Tottori) [Tools Used for Cotton Cultivation in the Western Tottri]</p> <p>11:15~11:45 YONEMURA, Sou (Tokyo) [The Folk Culture Seen in the Production/ Distribution and the Use of <i>SHINA-FU</i>]</p> <p>13:00~13:30 SHIBASAKI, Kouhei (Kanagawa) [Philosophy on Preservation and Restoration of Iron <i>MINGU</i>]</p> <p>13:35~14:05 KAMINO, Yoshiharu (Kanagawa) [On So-called Incense Clocks – Exploring Timepiece <i>MINGUs</i>]</p>

Summary in English

14:10~14:40	NAITOU, Hiromi (Tokyo) [Decoding of Wan Zhen “ Book on Agriculture ” Winned Fan Illustrated Map: Criticizing Open Type Preceding Theories]
14:45~15:15	WATANABE, Kazuhiro (Tokyo) [On Changes of Superstitions Seen in Thousand-People-Stitches]
15:20~15:50	TSUBOGOU, Hidehiko (Tokyo) [How Are the Floats for Hachioji Festival Recognized?]

WORKSHOP (2 ND SITE)	
Time	December 7 th (Sunday), 2008 09:30~11:45
Place	University Main Building 212 Hall No. 7
Topic	On “Paper”
Speakers	09:30~10:00 OGUNI Kyoko (Okinawa) [The Situations of Okinawa’s Paper Culture] 10:05~10:35 KITAMURA, Haruka (Tokyo) [Everyday Paper Textile — Paper Clothes Made in Farming and Mountain Villages] 10:40~11:10 KATO, Shiori (Tokyo) [The Information and Folk Culture Seen on Wrapping Paper] 11:15~11:45 MIYAMOTO, Yaeko (Saitama) [The Documentation of Flyers and Direct Mails — An Insight on Storing Transient Media Material as Research Data]

On the 6th (Saturday) and 7th(Sunday) of December, 2008, we co-hosted with The Society for MINGU of Japan a public lecture, a public symposium and workshops. There was an attendance of 120 people on each day.

In the public lecture, Emeritus Professor SAKAMOTO, Mitsuru from Ochanomizu University delivered a speech with the topic of “Reading *NAMBAN* Folding Screens.” The lecture was quite intriguing in that it clearly delineated exoticism in cross-cultural exchanges, that is, how Westerners painted Japanese people and vice versa.

In the public symposium, we had the panelists of an official from The Agency for Cultural Affairs which plays a principal role in the cultural heritage administration, a couple of representatives from museums that are in the forefront of the preservation business of cultural properties and some prominent researchers from outside the government; the panel enthusiastically discussed, on the subject of “Why We Research on ‘*MINGU*’ Now,” how the future perspectives of the *MINGU* research can be and how the administration and preservation of cultural heritage should be.

【Associate Professor, Ochanomizu University, MIYAUCHI, Takahisa】